

14TH ANNUAL



FILM FESTIVAL

APRIL 20 - 22

IN MEMORY OF PAT RASBERRY

APRIL 20, THURSDAY, SCREEN 3 (FREE)

7:00-8:40 | SHORTS & MUSIC VIDEOS

TINKER (18:30) – Lenny Hale is a down on his luck inventor who just wants the world to run more smoothly and make a sale. He's prepared to take on overly enthusiastic security guards and cutthroat cookie peddlers, but when it comes to facing his own demons it sometimes feels like there are some things tools can't fix.

PAY THE PIPER (8:00) – After he leads the children out of town as vengeance for not being paid, the Pied Piper finds himself with a new set of problems.

THE FARMER (14:38) – Kylie meets a really nice guy. Garrett is almost too nice, things are not always as they seem.

WAYS (12:01) – Everyone feels sorry for Alan, including his girlfriend. During the night of the Prom, he will have to deal with the pain of his loss.

POSTARDS (13:03) – Ainhua and Yon meet in a deserted beach and a summer love grows between them. To keep their memories of their story alive, Ainhua and Yon decide to send each other a postcard for a whole year.

8:50-10:22 | SHORTS FILMS

7:00-8:27 | SHORTS FILMS

THE BRIDGE (8:15) – A troubled boy searches for the meaning of family and finds his answers under a mystical bridge.

SEARCHING FOR COLOR (8:00) – A two-sided story of what happens when love creates conflict.

SHADES OF SCARLET (8:00) – Shades of Scarlet is a powerful story about the paths people choose and how events can turn in a moments notice.

KNOW THIS (16:11) – All Lauren knew was that her lover, Rachel, was taking her hiking in the woods for some kind of surprise. Lauren's journey into the woods brings up memories of her past, crippling her ability to accept the love she feels.

Q & A

FINALITY (25:00) – A budding romance between a young couple is cast into the middle of a dangerous plot for revenge.

MUSIC VIDEOS (25:00) – Forty Miles to Macon, Iridesence, Robert King - Stomping Ground Music Video, Could Have Been Anything, Kais - "Ain't Going Nowhere",

Q & A

PERIOD. (5:45) – A disgruntled writer introspectively laments the effect his ex-lover once had on his troubled mind.

THINE IS THE KINGDOM (36:16) – An out of work actor tries to save his career with one final role.

H.U.M.A.N.S. (9:59)

APRIL 20, THURSDAY, SCREEN 4 (ADULT CONTENT)

THE TRIAL OF THE ROCKSTAR (34:57) – Ricky Trixx (Myk Watford), a seasoned musician, tries to understand his own relevance in the music world, meanwhile, struggles with addiction and depression.

THE TREE (1:35:00) – Inspired by an actual friendship, "The Tree" is a poignant, heart-warming story about an 88 year-old widow (Dorothy Thorp) who takes a road trip to visit her oldest and dearest childhood friend.

7:00-9:05 AM | I AM NOT YOUR NEGRO (1:33:00) – This documentary film, by Raoul Peck, is based on the Harlem writer, James Baldwin’s unfinished manuscript, *Remember This House*, and narrated by Samuel L. Jackson. It was nominated for Best Documentary Feature at the 2016 Academy Awards.

30 MINUTE DISCUSSION PANEL – Ashley Craig Lancaster has been a member of the Communications Division at ICC in Fulton for seven years. She has been named a Lamplighter, a Winter William Scholar, a NISOD Excellence Award winner, Humanities Teacher of the Year, and a Meritorious Achievement Award winner. She also served as Co-Chair for the Two-Year College English Association of Mississippi from 2011-2014. Lancaster earned a Bachelor’s degree in English from MSU. She also earned a MA and PhD of Philosophy in English from Ole Miss. Her work has been published several times.

PAY THE PIPER (8:00) – After he leads the children out of town as vengeance for not being paid, the Pied Piper finds himself with a new set of problems.

HANK AND HONEY (5:47) – Do you like heartwarming holiday films? Well, unfortunately this ain’t one of them. Hank just wants to spend his holiday watching TV, but it appears that he’s on Santa’s naughty list.

WOLVES AMONGST MEN (4:16) – A student struggles with his deeply rooted primal instincts.

INNOVA (3:00) – A post-apocalyptic drama that immerses us in the worst consequences of ourselves. A future when the solution to our current problems will be found, but it’ll already be too late.

CHICKEN TUESDAY (9:32) – Will Gillman sets out to impress his date by bringing her to a chicken photography competition at a local bar.

OBEDIENCE (9:30) – Somewhere near New York City, a group of beatniks navigate art, relationships, and illness.

SUMMER OF '59 (20:47) – Somewhere near New York City, a group of beatniks navigate art, relationships, and illness.

HOME, SWEET HOME (6:00) – After 50 years of marriage, Amelia and Emilio go through a very delicate moment.

CRIMSON LOVE (14:30)

DRIVING JOHN LENNON (13:38) – On the night August 27, 1965, Elvis Presley and John Lennon went for a drive. What was said that night has never been revealed...until now.

CONCLUSIONS (10:00) – A teenage boy struggles with depression.

RADIAL (20:00) – Salva witnesses the murder of his mother on his birthday. From that moment he will live through the tragedy and nightmare that comes with revenge.

AFTER SCHOOL (14:00) – Sisters Addie and Xandra (played Piper De Palma and Ruby Modine) come to terms with a dark secret from the past in one explosive afternoon.

"HELLO" (6:27) – The war to end all wars has finally ended, life seems wonderful again. As one man celebrates the war’s end, in his own way, a woman enters the picture and turns his world upside down...

8:45-10:10 PM | EMPTY SPACE (1:15:00) – “Empty Space” is a feature film written by writer/director, Judi Krant, who wrote and directed “Made In China.” “Empty Space” is about, Tom, an overweight young man who takes refuge at his grandmother’s cabin in rural Protection, IL, and tries to bury the years of being bullied and rejection. Meeting a precocious blind girl named Lilly, who shows him how to be accepted and loved.

10:00 AM-12:00 PM

MISSISSIPPI HIGH SCHOOL COMPETITION AND AWARDS

1:00-2:30 | SHORT FILMS

MASQUERADE (10:00) – “Masquerade, A Story of the Old South” is an uncommon slave narrative, capturing the experience of African Americans and gay people during this complicated time.

CALLS FROM THE UNKNOWN (12:03) – A young woman communicates with her family in unusual ways as she copes with the death of her father and seeks a proper way to say goodbye.

A DIM FADING LIGHT (7:23) – A diminishing illness is taking over.

2:40-4:30 | MISSISSIPPI SHORTS

PAY THE PIPER (8:00) – After he leads the children out of town as vengeance for not being paid, the Pied Piper finds himself with a new set of problems.

PERFECT (9:02)

MAD WORLD (10:00) – This story follows a man named, Harry Sullivan, a writer with no future, but a past that haunts him. Watch as the story unfolds in this classic noir setting in a Mad World.

LAST NIGHT (13:42) – A late night bar “conversation” among three friends reveals, in surprising ways, that actions have consequences.

MONSTERS ANONYMOUS (20:43) – A short film comedy about the classic monsters in a group therapy session coming to terms with the fact that they aren’t scary anymore.

FINAL HIT (11:59) – A low-level member of the mob takes an assignment that will prove his worth and loyalty to the organization.

KARMA (16:10) – A repressed serial killer contemplates his choices. But one night will change everything.

THE RAVENS (20:00) – When young Ruby’s father returns unexpectedly from war, his volatile state makes it difficult for the family to reconnect. Ruby’s anxieties are projected onto a pair of ravens, who become a catalyst for the troubled family’s journey from crisis to healing.

PRISMA (9:13) – A corporate promotional VHS tape from 1984 conceals a brain-altering signal which is said to grant increased health, longevity and psychic powers to those who watch it. View at your own risk...

MEANWHILE IN MISSISSIPPI (25:51) – Written in response to HB1523, Mississippi’s ‘religious accommodations’ law, otherwise known as the ‘bathroom bill’, the ‘cake law’, and ‘Mississippi’s gay hate bill’, “Meanwhile in Mississippi” shows the ramifications of setting a legal precedent involving discrimination of select citizens under the guise of religious freedom. All seems great with the world and life is good...until John and Jane awake in alternate realities that catapult them from excitement to fear...and eventually a deadly social chaos.

4:40-6:15 PM | JOE FINDS GRACE (1:23:00) – A simple man with a twisted mind and body breaks the golden rule of his ‘life skills’ program when he goes on an unsupervised mission to find his long lost baby sister.

DEAR NEW PRESIDENT (5:04) – Written and directed by ten year old, Cameron Scout Bontrager, who wanted the world to know that the youth have a voice too. The interviews reveal children’s light-hearted, meaningful, and sometimes humorous thoughts on the recent election and the upcoming four years.

MINUTES WITH LAURA (8:01) – Laura is a woman with a complicated life but a man is now on her life...

UNCLE (10:40) – After witnessing a murder, Elia finds himself kidnapped by impulsive and misunderstood Tarek, childlike Yann and pregnant Marie.

NOW INTRODUCING (11:00) – This story will take you on a ride into situations unknown to every day people. A man walks into a venue to enjoy a show with his girlfriend and ends up lost and confused in a world he’s never seen before. He has one goal now to find his way back to where he came from.

THE BENEFACTION (27:49) – While under the threat of repossession, taxi driver Rishi finds his daughter falling prey to an unknown illness that could take her life, and his wife is ready to leave. He must make choices that will affect his future and the life of his daughter.

7:50-9:20 PM | ATONING (1:29:00) – Vera, Ray, and Sam, a seemingly normal family, are haunted by more than mere ghosts. The lingering horror of their past threatens their ability to function as a loving family until they become enlightened by a mystical encounter. From that moment on, they’re thrust into a horror worse than anything they’ve ever experienced. Personal demons manifest and tear the family apart from the inside out as they come to terms with their past.

APRIL 22, SATURDAY, SCREEN 4

9:00-9:55 AM | SCREENWRITING WORKSHOP – Peggy Webb is an award-winning, USA Today Bestselling author with more than four million copies of her books in print worldwide. A recipient of the PIONEER AWARD for creating the sub-genre of romantic comedy, this Mississippi author also writes in the genres of mystery, women’s fiction, and suspense. Her literary fiction under the pen names Elaine Hussey (The Sweetest Hallelujah and more) and Anna Michaels (The Tender Mercy of Roses) garnered accolades. Pat Conroy called her work “astounding,” and Vine Voice compared her to Harper Lee. Peggy, a former adjunct instructor at MSU, studied screenwriting with Viva Knight in Assisi, Italy. In addition to writing more than 75 novels, she has penned more than 200 magazine humor columns and two screenplays. Several of her projects, including *Driving Me Crazy*, have been optioned for film. Learn more about Peggy at her websites, www.peggywebb.com and www.elainehussey.com.

10:00-10:55 AM | DISTRIBUTION WORKSHOP – Have you created a feature film? Are you trying to decide your next move? Join this panel of award winning independent filmmakers who have gone through the gauntlet of finding distribution for their movies. You’ll learn the tricks to searching for a distributor that will best represent your project, ways to maximize your income once your film is released and what you can look to do to put your next film in an even better position to be successful.

11:00-11:55 AM | MUSIC WORKSHOP – Singer, songwriter, entertainer, poet and teacher, Tom Kimmel is all of these things and more. Since 1980 dozens of Tom’s compositions have been recorded by a host of major artists, including Linda Ronstadt, Johnny Cash, Joe Cocker, Art Garfunkel and Randy Travis. They’ve been featured in films from *Twins* to *Serendipity* and *Runaway Bride*, and in television shows from *Captain Kangaroo* and *Touched By An Angel* to *Dawson’s Creek*. An award-winning artist in his own right, he has released seven solo albums, published a book of poems and led songwriting workshops and classes around the country and in Europe. Add all this together and you’ll find that Tom Kimmel is definitely all these things and more. He’s a unique artist who continues to write, record, perform and inspire at the highest levels. To learn more about Tom visit his website. www.tomkimmel.com

1:00-1:55 PM | SPECIAL FX WORKSHOP – Tupelo resident, Louis Armour, has been fascinated by the magic of movie make-up since he was in the eighth grade. It was at that time, with the help of friends and family, he began creating elaborate Halloween productions in his home’s entrance hall. Louis read every library book on the subject of makeup and gleaned tid-bits from popular monster magazines of the day. All through college and after, he was called upon by the local theater groups to create special and difficult makeup which were out of the norm of regular productions. At Halloween he worked for costume shops as a makeup-man-for-hire, winning a trip to Hawaii with his “Sea Witch” creation.

An artist by trade, Louis owns a small T-shirt business which specializes in designs for the NATIONAL PARKS SERVICE and has created art for such clients as NASA, THE SMITHSONIAN, LOCKHEED MARTIN, and the TITANIC EXHIBITIONS. Louis continues in the makeup profession by playing the GRINCH locally in Christmas season and occasionally supplying special characters for local filmmakers.

2:15-3:55 PM | ONE PENNY (1:30:00) – A young boy—tragically abandoned—gets taken in and raised by a homeless man known as “Professor.” Dylan, now a street-smart maverick yearns for a better future, but a dark secret could shatter his world forever.

4:05-5:45 | SHORTS FILMS

BE (5:01) – After he leads the children out of town as vengeance for not being paid, the Pied Piper finds himself with a new set of problems.

THE IMPORTANCE OF SEX EDUCATION (14:57) – In 1976, a 12-year-old girl tries to unravel the mysteries of sex ed.

DEATHS IN A SMALL TOWN (6:52) – A mayor has a unique way to revive the fortunes of his small town that had been losing citizens, businesses and tourist prior to his taking office.

KARMA (16:10) – A repressed serial killer contemplates his choices. But one night will change everything.

FINDING AMERICA (12:31) – In a tight-knit Tennessee family where ancestors are remembered and honored in a yearly Southern tradition, one woman’s life and legacy has been hidden. Join her fourth-great-granddaughter on a journey to uncover the story the life, final resting place, and the reasons why she might have been removed from history.

PARIVARA (11:01) – Based on the true life stories at the Goldungha Orphanage for the Blind in Nepal, “Parivara” follows young Kopila through a fateful day in her life after the 2015 earthquake.

THE WELL DRILLER (11:33) – One of the oldest living water well drillers in the country tells his insightful yet humorous look into the history of drilling water wells.

6:00-7:30 | DOCUMENTARY SHORTS

FAMILY ALLIANCE (13:00) – A female combat medic comes home from war time, trying to reconnect with her family while experiencing PTSD.

FRANKENSTEIN’S LIGHT (14:14) – When a distraught girl discovers Frankenstein’s Monster has escaped from the movies, she has to save him or risk losing her grandfather.

MAHAL (18:00) – Arthur, a retired musician, desperately tries to reconnect with his Alzheimer’s stricken wife. When he accidentally finds an old music box that somehow triggers bits and pieces of her memory, he discovers an unsettling truth about himself.

LE QUINZE MAI A PARIS (10:00) – Barbara De Fina (Martin Scorsese’s producer of 3 decades) presents a film of Paris on May 15, 2016, juxtapose with a Parisian narrator telling us the story of May 15, 1848.

GOSPEL RADIO MAN (26:10) – Ninety-two year old Larkins is the oldest living active African American DJ announcer in the USA. For forty-five years Bro Fred Larkins Slow Train Radio Gospel Musical Review has made an indelible impact on the Black community in the Greater Phoenix Area, Los Angeles, and the state of Arizona. His radio show has provided inspiration during difficult times and as a format for African American business owners.

VOICES UNLOCKED: A TRUE STORY (6:12)

7:30-9:00 PM | THE PRATTVILLE WAY (1:25:00) – It covers the traditions, history and rise of Prattville High School's football team which became a powerhouse in the state of Alabama. It has a relatable message of hard work, brotherhood, adversity and triumph.

9:30-10:00 PM | SCREEN 4 | AWARDS CEREMONY

JUDGES

Narrative Features/Student Shorts

DON TINGLE

Don Tingle - Workshop Director for the Alabama Filmmakers Co-op - Huntsville, AL. The Alabama Filmmakers Co-op is a Huntsville based community service organization that was founded in 1977. Don has presented over 150 workshops on various aspects of low budget and amateur movie making. He leads multiple workshops for the North Alabama community including a monthly Filmmakers Workshop focused on technical aspects of amateur filmmaking and travels extensively to present workshops at regional film festival. Don has presented seminars and workshops at Roger Ebert's Film Festival, the Tupelo Film Festival, The Mississippi International Film Festival, the George Lindsey UNA Film Festival, the Southern Shorts Film Festival, and for various community programs agencies. Don has served as host and moderator for panel discussions at film festivals and interviewed actors, screenwriters and filmmakers. He organizes and produces the Huntsville based "Rocket City Short Film Festival," a showcase for local and regionally produced short films, held in October of each year.

KEVIN BOON

Kevin Alexander Boon is an award-winning filmmaker and screenwriter, a produced playwright, a film scholar, and a staunch advocate for community filmmaking. He has degrees in music and psychology and holds a doctorate of English from the University of South Florida. He currently teaches writing, film, and literature at Penn State, where he founded The Mont Alto Film Project and the Open Keg Film Project, both ventures in community filmmaking. Kevin is the author of a number of books, including Script Culture and the American Screenplay (Wayne State), the definitive book on the screenplay as literature, and numerous scholarly articles on the works of Quentin Tarantino, John Huston, Oliver Stone, David Mamet, John Carpenter, and others. Kevin's most recent feature film (Ghosting) was released through Random Media and The Orchard (a division of Sony) in October of 2016, the same year his screenplay, An Unmarked Grave, took first place for horror in the ISA screenplay competition. Kevin is also an award-winning poet and short-story writer. He was nominated for a Pushcart Prize in 2011 for his short story "The Angels of Marie Fontaine," and has won numerous awards for his feature films. He is currently filming the crime-thriller A Host of Sparrows in Pennsylvania and Maryland.

BART SHANNON

GB Shannon is a writer/director who makes his home in Memphis, TN. Aside from his films, Fresh Skweezed (2012) and Broke Dick Dog (2016), Shannon works as a commercial director at VIA Productions. He is currently editing his first documentary feature on 70's comedian Gary Mule Deer. He is also a member of the music video directors' collective known as Electron.(teamelectron.com)

Narrative Shorts/Documentary Shorts/Documentary Features

MARK HOSACK

Mark is an award winning screenwriter/director, film editor, and producer. He is currently developing projects and has worked alongside such studios and production companies as Davis Entertainment (Ground Zero), Intrepid Entertainment (White Knuckle), Hannibal Entertainment (Give 'em Hell, Malone) and Sony Crackle (Sequestered). He's also a member of the WGA. Mark wrote, directed and co-produced the award winning independent film Pale Blue Moon (distributed by Shoreline Entertainment), and wrote the screenplay for the action feature Give 'em Hell, Malone (Thomas Jane, Ving Rhames - distributed by EI). He has also directed several short films. Mark has edited close to a hundred trailers for clients such as Shoreline Entertainment and Anchor Bay Entertainment. Mark has worked as an Assistant Director on several features, and has worked as a Location Scout and Manager on hundreds of commercials for clients such as AT&T, Snickers, and Mercedes.

MARI KENNEY

An actor, screenwriter, and sketch producer from Hattiesburg, Mari Kenny has worked several years as an English teacher and largely spends her life immersed in art, performance, and film. Between her work in literature, theatre, improv in Hattiesburg's Hardy Action Theatre, and her film podcast and blog Chicka Flickas, Mari keeps a steady work load and feeds her keen interest in arts and entertainment.

MILES DOLEAC

Miles Doleac, a native of Hattiesburg, is an actor, director, writer, and producer in television, theatre, and film and a professor of Classical Studies at the University of Southern Mississippi. Miles' feature-length directorial debut The Historian, won several awards at the 2014 Long Island International Film Expo, received a theatrical release, and was distributed in various outlets. Miles' second feature, The Hollow, a murder thriller shot in MS, was released October 7, 2016. Miles won a Best Actor Award at the 2016 Long Island International Film Expo. Miles shot his third feature, Demons, in December 2016. Also an actor, Miles has appeared in numerous television shows and films. Miles is the Executive Director of FestivalSouth Film Expo, an indie-focused film festival that takes place in Hattiesburg each year. Miles co-founded New York's Southern Playwright's Theatre Project in NY and is closely involved in the theatre community in his hometown. He holds a BFA in Drama from the North Carolina School of the Arts, an MA in History from the University of Southern Mississippi, and a PhD in Ancient History from Tulane University. Miles serves as an Assistant Professor of Classics and Film Studies at the University of Southern Mississippi, where he teaches courses in Film, Latin, Greek, and the history of the Greco-Roman World. Miles' book on Alexander the Great, In the Footsteps of Alexander: The King Who Conquered the Ancient World, is available at various retail outlets. Miles lives in Hattiesburg with his wife and their five dogs.

We would like to thank all of our friends and
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